

Disruptive Creativity Talk (ENCORE RECORDING)

Discover how to use photography as a form of self-care and embrace the challenges encountered as opportunities with advice and insight from esteemed visual storytellers: Eva Woolridge, Jennifer McClure, Haruka Sakaguchi. Moderated by Leslie Fair.

The link to access the program will be sent 1-2 days prior to the start of the program via e-mail through Eventbrite.

#LeicaWomenFotoProject

Photo Courtesy: Haruka Sakaguchi
Discover how to use photography as a form of self-care and embrace the challenges encountered as opportunities **Friday October 8**

4:00PM EST

Online Event

PRESENTED BY



Presenter Bios



About Eva Woolridge

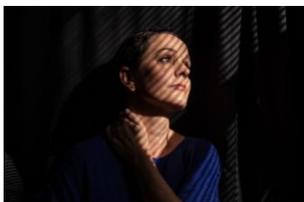
Leica Women Foto Project 2019 Awardee

Eva Woolridge (she/her) is an African-American/Chinese-American photographer residing in Brooklyn, New York. Her photo series explore the sexual, spiritual, and emotional nature of femininity. In her work she transcends surface-level labels of people of color by conveying strength, perseverance, vulnerability and vitality using strong lighting and composition.

Her first photo essay was entitled “Peeled Paint,” produced in 2014, and it conveyed her understanding of the human ego and spirituality.

Upon graduating from University of Maryland, College Park, Woolridge completed her second social-consciousness narrative called “Embrace Your Essence.” Produced in 2015, the series focused on young women’s journeys toward self-love—defining what they find beautiful about themselves. Many of the narratives included illnesses, challenges to meet Western standards of beauty, and quirks that once negatively affected their self-esteem.

Woolridge continues to use visual narratives to convey a tone of a new, inclusive wave of feminine energy through her gaze as a queer woman of color, while commenting on the social & cultural conditions of her communities.



About Jennifer McClure

Jennifer McClure is a fine art photographer based in New York City. She uses the camera to ask and answer questions. Her work is about longing, solitude, and an ambivalent yearning for connection. She often uses herself and her experiences as subject matter to explore the creation of personal mythology and the agency of identity.

After an early start, Jennifer returned to photography in 2001, taking classes at the School of Visual Arts and the International Center of Photography. In between, she acquired a B.A. in English Theory and Literature and began a long career in restaurants. Most of her projects today incorporate her love of literature; one series was inspired by a short story, another includes photos of transformative texts, still another draws titles from a long-form poem.

Jennifer was a 2019 and 2017 Critical Mass Top 50 finalist and twice received the Arthur Griffin Legacy Award from the Griffin Museum of Photography's Juried Exhibitions. She was awarded CENTER's Editor's Choice by Susan White of *Vanity Fair* in 2013 and has been exhibited in numerous shows across the country. Her work has been featured in publications such as *Vogue*, *GUP*, *The New Republic*, *Lenscratch*, *Feature Shoot*, *L'Oeil de la Photographie*, *The Photo Review*, *Dwell*, *Adbusters*, and *PDN*. Lectures include the School of Visual Arts i3: Images, Ideas, Inspiration series, Fotofusion, FIT, NY Photo Salon and Columbia Teacher's College. She has taught workshops for Leica Akademie, PDN's PhotoPlus Expo, the Maine Media Workshops, the Griffin Museum, and Fotofusion. She was a thesis reviewer and advisor for the Masters Programs at both the School of Visual Arts and New Hampshire Institute of Art. She founded the Women's Photo Alliance in 2015.



About Haruka Sakaguchi

Haruka Sakaguchi is a Japanese documentary photographer currently residing in New York City. She was born in Osaka, Japan and immigrated to the US with her parents when she was three months old. Haruka's documentary work focuses on cultural identity and sense of place, and has been published in *The New York Times*, *National Geographic*, *TIME*, *The New Yorker*, *Smithsonian Magazine*, *Newsweek*, *PDN*, and *The Washington Post* among other publications.

Her project "1945" was on display at the Nobel Peace Center in Oslo from November 2017 thru November 2018.



About Leslie Fair

Founder of Inclusion Strategies LLC, Leslie Fair has worked internationally for more than 25 years as a UN Senior Training Officer, Regional Stress Counsellor (both within the UN Department of Safety and Security), educational consultant, international School Psychologist, and Teacher-developing and delivering programs for personnel serving in 140 countries

UN ethical standards, core values (e.g., respect for diversity), and international normative human rights frameworks have guided Leslie in her work for more than two decades. In addition, her service within international settings has given her a unique perspective on talent development, diversity & inclusion, conflict resolution, and the nexus between individual behavior and organizational

cultures. As a manager, psychologist, stress/resilience counsellor, training officer and educator, she has the highly specialized expertise required to facilitate sessions that truly promote belonging and well-being for all.

Presenting Organization

Leica represents a union of craftsmanship, design and experience. It is a beautiful collision of art and engineering, and the future of form and functionality. Leica Camera, headquartered in Wetzlar, Germany, is an internationally operating, premium-segment manufacturer of cameras and sport optics products. The legendary status of the Leica brand is founded on a long tradition of excellence in the supreme quality and performance of cameras and lenses, and the iconic images that artists and photojournalists everywhere captured with them. For more information visit www.leicacamerausa.com.

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