

# CRAFTING YOUR CAREER: Pitching From the Photographers and Editors Perspectives

Photoville Festival 2021 Sessions On-demand recordings are made possible thanks to our partner, [PhotoWings](#)



Photoville is proud to partner with Diversify Photo to host their second set of professional development workshops together.

These workshops are aimed towards experienced and emerging photographers and editors who would like to learn about the various journeys to success that leaders in our industry have taken. In this session we will focus on how to pitch successfully from both an editor and a photographer's perspective.

The workshops are especially geared towards BIPOC photographers, and are open to photographers anywhere in the world. We are here to support BIPOC and non-Western photographers to have successful careers. Want to learn how to become a successful photographer or editor? Join our workshops and learn all about Crafting Your Career. **Thursday September 30**

**4:00PM EST**

**Online Event**

PRESENTED BY



DIVERSIFY PHOTO

# *Photoville*

with support from Leica Camera



**Presenter Bios**



Gabriela Bhaskar is a freelance photojournalist and educator based in New York City. She is currently a Photography Fellow at *The New York Times*. She reports on social justice, policy and women's issues in the U.S. and Southeast Asia. Her work has been published in *The New York Times*, *The Wall Street Journal*, *Reuters*, *Bloomberg*, and more. Gabriela holds a masters degree from Columbia University Graduate School of Journalism and is a member of Women Photograph and Diversify Photo.



Kaya Lee Berne is a photo editor at *National Geographic* magazine where she specializes in natural history and wildlife photography.

Prior to this role, she was a visual researcher and data reporter for the maps and graphics department at *National Geographic* where she collaborated with data providers, expert story sources, and the creative team to produce engaging cartographic and graphic content for the print magazine and digital platform. Her work has received both a gold Malofiej award and a silver SND award.

Kaya spent four years working with both *National Geographic* photographer Michael "Nick" Nichols and Magnum photographer David Alan Harvey, managing their archives and production of books, exhibits, presentations and international workshops. This led her to freelance as a photo editor for both *Burn Magazine* and the *The New York Times* magazine.

In 2016, she became a leading producer for the final year of LOOK3, Festival of the Photograph, which she misses deeply.

Kaya earned a degree in Neuroscience from the University of

Virginia and currently resides on Cape Cod with her whippet, Mintaka.

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Andrew Hinderaker is a metro photo editor at *The New York Times*. He studied photography at Pratt Institute and worked as a photojournalist in New York before joining the Times.

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Alex M Sanchez (Alex Mousan) is a documentary photographer and filmmaker born and raised in Miami, Florida. She focuses most of her work on nonprofit work, global humanitarian issues and travel. She is currently a Park Fellow at the University of North Carolina Chapel Hill as a Masters student in Visual Communications.

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## **Presenting Organization**

### About Diversify Photo

Diversify Photo is a community of BIPOC and non-western photographers, editors, and visual producers working to break with the predominantly colonial and patriarchal eye through which history and the mass media has seen and recorded the images of our time.

Our international online database is used by editors at major

media outlets seeking to diversify their rosters of visual storytellers. We also create networking, exhibiting, speaking, community-building, and resource-sharing opportunities for our members.

## About Photoville

Photoville is a nonprofit organization founded in 2011 in Brooklyn, NY. Our mission is to build a wide, diverse audience for photographic narratives and nurture a new lens of representation, through the creation of unique and highly innovative environments such as our free annual community photo festival.

Since Photoville's inception, we have been devoted to building an inclusive community of visual artists. We view art as a collaborative process between artists and their audiences, and we believe that public art creates the perfect conditions to foster this creative union.

To learn more about our organization, please visit [photoville.com](http://photoville.com)

## About Leica Camera USA

Leica represents a union of craftsmanship, design and experience. It is a beautiful collision of art and engineering, and the future of form and functionality. Leica Camera, headquartered in Wetzlar, Germany with a second production site in Vila Nova de Famalicão, Portugal, is an internationally operating, premium-segment manufacturer of cameras and sport optics products. The legendary status of the Leica brand is founded on a long tradition of excellence in the supreme quality and performance of cameras and lenses, and the iconic images that artists and photojournalists everywhere

captured with them. For more information about Leica visit <https://leicacamerausa.com/>, or follow the brand on Facebook, Instagram, Twitter and YouTube at [@leicacamerausa](#).

### **FOLLOW THE ORGANIZATION**

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