

# On Turning Ten: An i3 Family Album

Photograph by Cecilia Paredes For 10 years and counting, the Digital Photography i3 Lecture Series at the School of Visual Arts has strived to be an open and inclusive forum for our industry. Presented bi-weekly by the Masters in Digital Photography program, we have endeavored to bring a steady stream of ideas, images, and inspiration to our audiences. Our speakers represent both the state-of-the-art and the broadest spectrum of photographic practice. To date, our extensive video archive includes well over 150 speakers and is available online to the general public.

With this exhibition, we celebrate our community and our journey. Selected works explore the themes of family, love, and interconnectedness.

This exhibition is co-sponsored by SVA and Calibrite.

**PRESENTED BY**



Masters in  
Digital Photography



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**Featuring:** Inbal Abergil, Elinor Carucci, Gerald Cyrus, Lucas Foglia, Gabriel Garcia Roman, Muriel Hasbun, Jon Henry, Tommy Kha, Pixy Liao, Jennifer McClure, Cecilia Paredes, Richard Renaldi, Lissa Rivera, Robin Schwartz, Valerio Spada, Tema Stauffer, Chris Verene. Featured artists are all past presenters for i3, many of whom have also gone on to become part of our extended SVA family—serving as faculty, guest critics, or

student advisors.

The exhibition is curated by Jaime Permuth.

Jaime Permuth is a Guatemalan photographer living and working in Seoul, Korea. In 2013, his first monograph, "Yonkeros," was published by La Fabrica Editorial (Madrid). He is a 2020 Adobe Creative Residence Community Fund recipient and a winner of the 2020 Urbanautica Institute Awards. His photographs have been shown at the Museum of Modern Art, the Queens Museum of Art, the Bronx Museum of the Arts, the Museum of the City of New York, the Jewish Museum, El Museo del Barrio, and the Brooklyn Museum of Art. He has also exhibited internationally at the Museo Nacional de Arte Moderno in Guatemala, Ryugaheon Gallery in Korea, Casa del Lago in Mexico City, and the Israeli Parliament. His work is included in the collections of the Museum of Fine Arts Houston, Museo Nacional de Arte Moderno Guatemala, the Brooklyn Museum of Art, the Museum of the City of New York, El Museo del Barrio, Yeshiva University Museum, State University of New York New Paltz, Art Museum of the Americas, Fullerton Art Museum, Museum of Art Ft. Lauderdale and Fondazione Benetton, among others. From 2011 to 2021, he has been the instructor, curator, and host of SVA's Masters in Digital Photography i3 Lecture Series.

The featured artists are:

Inbal Abergil – Inbal Abergil is a visual artist and educator. Her practice investigates aesthetic and societal norms through conceptions of time, memory, and place—specifically in cultures where loss is a substantial part of daily life. Her work addresses the lived experience of conflict and trauma.

Elinor Carucci – Photographer Elinor Carucci addresses the role of intimacy and honesty as an integral aspect of her fine-art process.

Gerald Cyrus – Photographer and alumnus Gerald Cyrus is best known for his long-term project exploring the nightclubs and

jazz musicians of Harlem, which was published in the monograph "Stormy Monday: New York's Uptown Jazz Scene" (2008).

Lucas Foglia – Photographer Lucas Foglia examines the relationship between human belief systems and the natural world.

Gabriel García Roman – Photo-based multimedia artist Gabriel García Roman is constantly looking for ways to counteract the flatness of traditional photographic prints by weaving, folding, cutting, intersecting, and collaging images to explore dimension and interpretation.

Muriel Hasbun – Muriel Hasbun is a fine artist and educator who works through an intergenerational, transnational, and transcultural vision—constructing contemporary narratives and establishing a space for dialogue where individual and collective memory spark new questions about identity and place.

Jon Henry – Jon Henry is best known for his ongoing project *Stranger Fruit*, which comes "in response to the endemic murder of African-American men at the hands of authorities." Henry's photographs turn to the mothers of the communities, to the women who must endure the senseless loss and carry on.

Tommy Kha – *Return to Sender* is one of Tommy Kha's many iterations on the notion of self-portraiture. In this particular body of work, Kha performs intimacy for the camera by enlisting strangers to kiss him on the lips, any way they choose.

Pixy Liao – Pixy Yijun Liao is a young Chinese photographer taking the art world by storm with her signature blend of wit, elegance, and disarming candor. She is best known for her highly acclaimed series, *Experimental Relationship*.

Jennifer McClure – Using her camera to ask and answer questions, Jennifer McClure is a fine art and documentary

photographer based in New York City. She is best known for her enigmatic and complex re-stagings of memory and her evocations of past amorous entanglements.

Cecilia Paredes – Peruvian photographer Cecilia Paredes is best known for her ongoing photographic series in which she explores the visual juxtaposition of her painted body with the patterns and surface below it.

Richard Renaldi – Richard Renaldi is a portrait photographer whose work has been exhibited in galleries and museums throughout the United States and Europe. *Manhattan Sunday* is a collection of portraits, landscapes, and club interiors that evoke the vibrant nighttime rhythms of a city that persists in both its decadence and its dreams, despite beliefs of the contrary.

Lissa Rivera – Lissa Rivera is a photographer and curator who is best known for her series *Beautiful Boy*, an ongoing series of photographs taken of Rivera's lover and muse, BJ Lillis.

Robin Schwartz – Robin Schwartz is a fine art photographer who is best known for her monograph "Amelia and the Animals," a culmination of a 12-year collaboration between Schwartz and her daughter. Since she was 3 years old, Amelia has been her mother's muse and the subject of her photographs.

Valerio Spada – Valerio Spada is an Italian photographer who lives in New York. He was awarded a Guggenheim Fellowship to finance his continuing research into organized crime in Italy.

Tema Stauffer – Tema Stauffer is a photographer, writer, and curator, with projects that explore the social, economic, and psychological landscape of American spaces.

Chris Verene – Beginning in the mid-1980s, photographer Chris Verene has been chronicling the small community of Galesburg, Illinois, which is home to three generations of his family. The School of Visual Arts has been a leader in the education of

artists, designers, and creative professionals for more than seven decades. With a faculty of distinguished working professionals, dynamic curriculum, and an emphasis on critical thinking, SVA is a catalyst for innovation and social responsibility.

SVA's Masters in Digital Photography is an intense one-year program that meets the needs of professional photographers, educators, and artists who want to advance their skills in digital image capture, image processing, and high-quality output to remain competitive in photo-based professions.

Calibrite is a newly formed company dedicated to servicing the color management needs of the photo, video, and content creation markets. Calibrite ColorChecker branded products are powered by X-Rite technology. For monitor calibration, camera, scanner, and printer profiling, depend on Calibrite ColorChecker solutions. Calibrite is calibration done right!

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